

Pamela Means and The Reparations

"Live at Northfire"

"Stark, defiant songs." **New York Times**

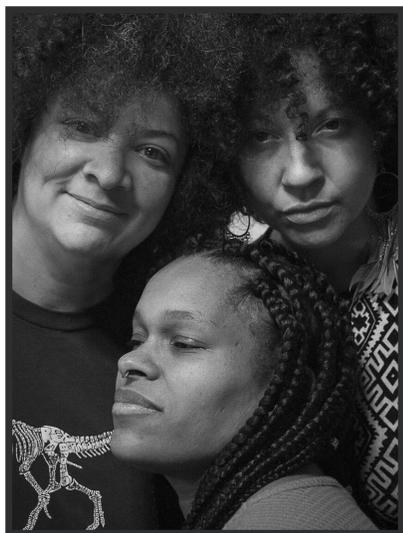
Easthampton, MA - PAMELA MEANS, acclaimed singer-songwriter, jazz musician, and activist, is releasing, Pamela Means and The Reparations "Live at Northfire," her tenth album. For Means, a restless artist fronting many varied projects including a Billie Holiday-era jazz quartet (Pamela Means Jazz Project), solo acoustic performances of The Beatles Abbey Road album in its entirety, a nascent instrumental jazz guitar duo, and the staple of her career as a multi-award winning solo singer-songwriter having toured coast to coast and multiple continents, delighting critics and winning audiences from Boston to Brisbane, Anchorage to Amsterdam, Seattle to Stockholm and points in between. This is the first release with her new acoustic trio, Pamela Means and The Reparations.



"The name Pamela Means and The Reparations came to me in a flash and it felt just right. I like the bold political stance of it but Reparations also means healing and repair through love and nurturing, which is also what I seek to provide with my music and shows." -Pamela Means

An in-studio performance, recorded live, for a small group of fans, at Northfire Recording, in Amherst MA, "Live at Northfire" showcases six Pamela Means original songs. Primarily, politically-charged indictments of our socio-political landscape plus a dose of romantic reprieve from two mesmerizing ballads.

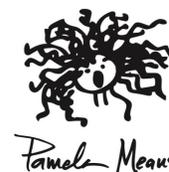
Photography: Julian Parker-Burns



Pamela Means's clever, concise lyrics, soothing to seething vocals, and fleet-fingered fretwork are elevated with the thick bass lines, infectious conga beats and lush, velvet harmonies of bassist, Cinamon Blair, and percussionist, I-SHEA. Pamela Means puts her gentle wit, big loving spirit and powerful songwriting to work for peace in the world. She just keeps getting better and better. Her voice is strong, her musicality is entertaining and her commitment to peace is deep, genuine and consistent.

'Walking through the fire,' Easthampton MA singer Pamela Means releases album focused on systemic racism.

-Daily Hampshire Gazette, Northampton MA



www.PamelaMeans.com