

QUOTES

"Stark, defiant songs."
— New York Times

"Within the music industry, I've been compared to both Tracy Chapman and Ani DiFranco. I've also been described as a cross between Suzanne Vega and Jimi Hendrix. And, heir to the legacy of Nina Simone. But, really, I'm just me."
— Pamela Means

'Walking through the fire': Easthampton MA singer Pamela Means releases [Pamela Means and The Reparations "Live at Northfire"], an album focused on systemic racism.
— Daily Hampshire Gazette, Northampton MA

"You groove so deep, so deep, I can't get out. And I wouldn't want to."
— Ani DiFranco

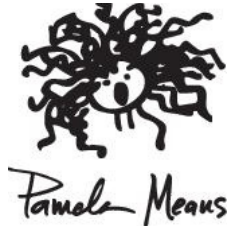
"When Pamela Means picks up her guitar and begins to sing, a listener doesn't forget her. She possesses musical attitude and purpose."
— WSHU Connecticut Public Radio

"...powerful songs..."
— Time Out New York

"Singer-songwriter and demigod, Pamela Means, is one of the fiercest guitar players and politically rooted singer-songwriters in the music industry today... With [Pamela Means Jazz Project Vol. 1] Means takes her rightful place among contemporary superstar jazz vocalists such as Cassandra Wilson and Norah Jones."
—Curve Magazine

"Good stuff."
— Neil Young

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"She's got more chops than the gentle pickers of her ilk will ever have."
— Oregon Live (Portland OR)

"...dizzying guitar riffs..."
— Boston Globe

Pamela Means' 'Plainfield' turns pain into perfect art."
— No Depression

"Wow. [Plainfield] is the deeply personal album you wanted Tracy Chapman to make. Alone in the studio with just her guitar and one take tape rolling...this is the anti-pop antidote that will reach you no matter where your sympathies lie ..."
— Midwest Record (Chicago IL)

To celebrate the 50th anniversary of Abbey Road, Pamela Means recently performed that whole Beatles album, in order, solo, on acoustic guitar. Means has the skills and the artistic vision to pull off this kind of feat with aplomb. Best known for her folk music career she is also a fine jazz singer and social activist."
— Green River Fest

"Means is, quite simply, superb."
— HiFi Magazine (London, England)

"If Black warrior poet / feminist political activist Audre Lorde had taken up folk singing, she might have attacked her guitar and wrapped her lyrics around it the way Pamela Means does."
— Valley Advocate, Northampton MA

GO Magazine Top 100
— GO Magazine NYC

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