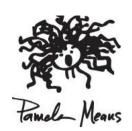
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Pamela Means and The Reparations

Pamela Means and The Reparations Live At Northfire

Six tracks of mastery on full display

Pamela Means's growing audience continues groove and get woke

Easthampton, MA - **PAMELA MEANS**, acclaimed singer-songwriter, jazz musician, and activist, has released, *Pamela Means and The Reparations*, "Live at Northfire," her tenth album. An in-studio performance, recorded live, for a small group of fans, at Northfire Recording, in Amherst, MA. "Live at Northfire" showcases six Pamela Means original songs. Primarily, politically-charged indictments of our sociopolitical landscape plus a dose of romantic reprieve from two mesmerizing ballads.

For Means, an artist known for mastering many musically diverse projects with ease, this is the first release with a new empowered trio. A live set of punchy protest songs, primal, funky, focused grooves, and sultry queer love songs that will surely send a listener adrift on a soulful journey, soothing and searing, yet, still, speaking truth to power.

Pamela Means's clever, concise lyrics, tender to raging vocals, and fleet-fingered fretwork are elevated with the thick bottomed bass lines, infectious conga beats and lush, velvet harmonies of bassist, Cinamon Blair, and, percussionist, I-SHEA. Pamela Means puts her gentle wit, big loving spirit and powerful songwriting to work for peace in the world. She just keeps getting better and better. Her voice is strong, her musicality is entertaining and her commitment to peace is deep, genuine and consistent.

Produced by Pamela Means
All songs by Pamela Means
Pamela Means: guitar,vox
Cinamon Blair: bass, vox
I-Shea: percussion, vox
Recorded by Garrett Sawyer, Northfire Recording Studio
Mixed by Garrett Sawyer, Northfire Recording Studio
Mastered by Mark Alan Miller, Sonelab Mastering

TRACK LIST:

Impeachment Now! James Madison Color of the Skin Cinnamon and chocolate My Love Hands Up